

Short blurb:

Sadza Marimba, based in Santa Cruz, CA offers the danceable, joyful rhythms of Zimbabwe. Sadza blends soprano, alto, tenor, baritone and bass marimbas (wooden xylophones), drums, gourd shakers, and vocals to create music that elicits strong emotions in audiences of all ages. Band members are Lola Britton, Kim Dowling, Becca Moeller, Moondance O'Brien, Lanier Sammons, River Smolen, and Betty Weiss.

Long blurb:

Sadza Marimba, based in Santa Cruz, CA offers the danceable, joyful rhythms of Zimbabwe. Sadza blends soprano, alto, tenor, baritone and bass marimbas (wooden xylophones), drums, gourd shakers, and vocals to create music that elicits strong emotions in audiences of all ages who are encouraged to participate by clapping, singing, dancing or just listening - it's all up to you.

"[Sadza's] music is rooted in the ancient spiritual traditions of the indigenous Shona people, and a legacy of energy, and ecstasy continues." (Claire O'Connor, Good Times, Santa Cruz)

'The band's name "Sadza" comes from the Shona word for the staple food in Zimbabwe, a type of thick porridge often made from cornmeal or millet, eaten at most meals. And Sadza's offering is 'musical sustenance' for their fans! ...' (Diane C. Donovan, WorldDiscoveries.net)

The traditional music and dance of indigenous cultures throughout Africa reveal their devotion to the celebration of life and the bringing together of people. The music and dance provide both a context and source for healing and growth. Sadza Marimba's performances feature complex harmonic weaving of melody and rhythms.

Band members are Lola Britton, Kim Dowling, Becca Moeller, Moondance O'Brien, Lanier Sammons, River Smolen, and Betty Weiss.

Sadza has opened for Thomas Mapfumo, Maya Soleil, and the Chinyakare Ensemble.